



Biographies



Under the label Cod.Act, André and Michel Décosterd combine their know-how. The first is a musician, composer and sound plastician, the second is an architect and plastician. Together they develop artistic productions such as performances and interactive installations. The basis of their approach is a reflection on sound and mouvement and their possible interaction.

Since 1999, the two plasticians produce complex devices, lean and functional, which evoke the industrial universe. Imprinted with rationality, even radical in nature, their devices are at the core of their production but are not its finality. Indeed, the work intended is musical and is stored in encoded form in the device. Latent, it

reveals itself to the public when the device is operated, either by the public in the case of interactive installations, or by the artists in the case of performances. Their devices do not deliver a unique and pre-defined content, but combine and organise information according to variable parameters. Random, ephemeral, multidimensional, their work reveals itself each time different, infinite.

The devices created by Cod.Act translate physical movement into a sound phenomenon. They process the whole of the information they receive by a transfer mechanism. Thus, in the artists' performances, starting with *Siliknost I*, toilsome actions (for example shovelling sand or pulling a rock) become the subject of the performance. Repeated to exhaustion, the gesture, codified and relayed by the device, generates a musical work, dense and complex, which spreads itself into space. The triteness and repetition of movements are in contrast to the subtlety of the work. Triteness is transgressed, absurdity becomes pertinence. Audacious, this transformation contains precisely the poetical dimension of the artists' work.

Marilyn Billod 2007

biographies

André Décosterd

1967

Born in Le Locle (CH)

1984-1988

Apprenticeship in organ factoring, Neuchâtel (CH)

1995

Diploma from the Ecole de Jazz et de Musique Actuelle (Ejma) in Lausanne (CH)

1997

Founds the group Cod.Act with Michel Décosterd

dès 1997

Musician and composer. Specialises in computer programming of musical applications. Studies composition systems specific to electroacoustic and contemporary music, in particular algorithmic composition.

Michel Décosterd

1969

Born in Le Locle (CH)

1994

Diploma of architecture at the Engineering school of Biel (CH)

1997

Founds the group Cod.Act with André Décosterd

dès 1997

Plastic artist. Self-taught, he developed a thorough knowledge in mechanical engineering and machine construction through personal research and learning. Invents and builds machines in his own mechanical workshop.

Jacques Décosterd

Since its inception, Cod.Act collaborates with Jacques Décosterd (1936), engineer in the fields of industrial computer sciences and automation systems.

prix et nominations

Excellence Award, Art Division, 18th Japan Media Arts Festival 2014 (JP)

1er prix, Concours Culture Numérique 2013, Pour-cent Culturel Migros (CH)

Golden Nica Interactiv Art, Ars Electronica 2013, Linz (AT)

Grand Prize Art division, 16th Japan Media Arts Festival 2012, Tokyo (JP)

Nomination, New Technological Arts, NTAA 2012, Gent (BE)

Mention honorifique, VIDA Concurso Int'l Arte y Vida Artificial 2012 (ES)

Mention honorifique, Transitio_MX 04 (2011), Mexico City (MX)

lieux d'exposition

2018

PERMM Museum of Contemporary Art, Perm (RU)

Unidram Festival, Potsdam (DE)

KIKK Festival, Namur (BE)

Cynetart Festival, European center for Arts Hellerau, Dresden (DE)

Matera Intermedia Festival, Matera (IT)

Speculum Atrium 10, New Media Culture Festival, Trbovlje (SL)

ARS Electronica Festival, Linz (AT)

La Nef, Le Noirmont (CH)

Elektra Festival, Montreal (CA)

Fimu Festival, Espace Multimédia Gantner, Belfort (F)

2017

ACA Chronus Art Center, Shanghai (CN)

Némo festival, Centquatre-Paris, Paris (FR)

marionNETtes, 17e Festival International, Case à Chocs, Neuchâtel (CH)

Oslonight festival, HeK, Haus of Electronic Arts, Basel (CH)

Festival Ars Electronica, Linz (AT)

Exposition "unREAL. The Algorithmic Present", HeK, Basel (CH)

Schafhof/Europäisches Künstlerhaus Oberbayern, Munich/Freising (DE)

2016

Mad Scientist Festival, Musée d'Histoire Naturelle, Berne (CH)

BIFEM, Bendigo International Festival for Exploratory Music - Bendigo (AUS)

Olympic Games 2016 Rio, House of Switzerland (BRA)

Pushkin State Museum of fine Arts, Moscou (RU)

Exhibition Mobili-té-tât-tà-ty, APCd Fondation, Marly (CH)

Centre d'Art Contemporain Quartier Général, La Chaux-de-Fonds (CH)

Festival Forum Wallis, Leuk (CH)

International Intermedia Festival Interstice, Caen (FR)

2015

Malta International Arts Festival, La Valetta (MT)

Exhibition L'Humén, La Nef, Le Noirmont (CH)

Sonar festival, Barcelona (ES)

Festival FIMU, Espace multimédia Gantner, Belfort (FR)

Exhibition Short Cuts, Centre PasquArt, Kunsthaus, Biel (CH)

Elektra16, Digital Arts Festival, Montreal (CA)

Exhibition Quantum of Disorder, Museum Haus Konstruktiv, Zürich (CH)

Resonate'15, New Technologies Art Festival, Belgrade (RS)

Future Everything Festival, Royal Northern College of Music, Manchester (UK)

FITC Tokyo 2015, a Design and Technology Festival, Tokyo (JP)

18th Japan Media Arts Festival, The National Art Center, Tokyo (JP)

2014

Présences électroniques, Théâtre du Grütli, Genève (CH)

Festival Automne en Normandie, Abbatiale Saint-Ouen, Rouen (FR)

Digital Art Festival 2014, Digital Art Center, Taipei (TW)

Festival Novelum / Théâtre du Capitole, Toulouse (FR)
Coreana Museum of Arts, Exhibition Performance-Multiplicity, Séoul (KR)
Roma Europa Festival, Digital Life 2014, Rome (IT)
Bozar Electronic Art Festival 2014, Palais des Beaux-Arts, Bruxelles (BE)
Eyeo Festival 2014, Creative Coding, Walker Art Center, Minneapolis (US)
Musée des Beaux-Arts, 150e anniversaire, La Chaux-de-Fonds (CH)
Technarte International Conference on Art & Technology, Bilbao (ES)
Kunsthalle Mucsarnok, Budapest (HU)
Fashion Week, Hammerstein Hall Theater, New-York (US)

2013

Galerie Immanence, Paris (FR)
Nemo, Festival d'Arts numérique, le Centquatre, Paris (FR)
Bozar Electronic Arts Festival, Bruxelles (BE)
Festival Scopitone, Nantes (FR)
Festival Les Jardins musicaux, Cernier (CH)
Festival ARS Electronica, Linz (AT)
WRO Medias Art Biennale, Wroklaw (PL)
International Intermedia Festival Interstice, Caen (FR)
Malta Festival, Poznan (PL)
Bron RVB n, Le festival des arts numériques, Installations, Bron (FR)
Japan Media Arts Festival 2013, Grand Prize Art Division, Tokyo (JP)
Festival Mois Multi, création pour l'Orchestre Symphonique de Québec, Québec (CA)

2012

Das Theater um die Muhsiiik, Festival zum aktuellen Musiktheater, Dampfzentrale, Berne (CH)
NTAA 2012, New technological Art, Gent (BE)
MA - Scène Nationale, Scène Numérique, Montbéliard (FR)
Crisalide Festival, Performing Arts Festival, Forli (IT)
KSEVT - European Cultural Center of Space Technologies, Vitanje (SI)
Musée des Beaux Arts, Le Locle (CH)
Festival Electron, Gruetli Black Box, Geneve (CH)
Festial Rokolectiv, Musée d'Art Contemporain, Bucarest (RO)
Exposition, Espace Multimédia Gantner, Bourogne (FR)
Festival Fimu, Belfort (FR)

Château de La Sarraz, 100 ans de société du Musée Romand, La Sarraz (CH)

2011

Digital Brainstorming, Theater der Künste, Zürich (CH)

Forum für neue Musik, Südpol, Luzern (CH)

Théâtre Nuithonie, Fribourg (CH)

Théâtre de l'Oriental, Salle del Castillo, Vevey (CH)

Elektra 12, International digital Art Festival, Montréal (CA)

Centre culturel ABC, La Chaux-de-Fonds (CH)

Mois Multi 12, Festival d'Arts multidisciplinaires et électroniques, Québec (CA)

14th Japan Media Art Festival, National Art Center, Tokyo (JP)

New Media Art and Video Festival, Centro Nacional de las Artes, Mexico City (MX)

2010

Festival CYNETART 2010, Dresden (DE)

IN-SONORA, VI Muestra de Arte Sonoro e Interactivo, Madrid (ES)

Rolex Learning Center, EPFL, Lausanne (CH)

Festival Ars Electronica, Linz (AT)

Les Jardins Musicaux 2010, Saline Royale, Arc-et-Senans (FR)

Festival Wunderland 2010, Château de Rue, Canton de Fribourg (CH)

Galerie Voltahalle, ART / Basel 2010, Basel (CH)

2009

Semaines internationales de la Marionnette, Rhyno-studio, Neuchâtel (CH)

Climat no. 3, Festival Hespérides II, Musée Cantonal des Beaux-Arts, Lausanne (CH)

2008

Inauguration du chantier de la gare de Bienne, Bienne (CH)

2007

Festival Agora, IRCAM, Centre Georges Pompidou, Paris (FR)

Galerie Plug-in, Bâle (CH)

EPAF 07 - European Performance Art Festival, Centre for Contemporary Art, Ujazdowski Castle, Warsaw (PL)

Galerie Otwarta Pracownia, Cracovie (PL)

Semaines internationales de la Marionnette, CAN - Centre d'art contemporain, Neuchâtel (CH)

2006

Musée des Beaux-Arts, La Chaux-de-Fonds (CH)

Centre culturel A-post, Le Locle (CH)

Théâtre Arsenic, Lausanne (CH)

Homemade Festival, Villa blanche Le Corbusier, La Chaux-de-Fonds (CH)

Homemade Festival, Kunstraum Walcheturm, Zürich (CH)

4X10, Kongresshaus, Biel (CH)

2005

Brainhall 05, Festival für Geräusche, Lucerne (CH)

Point d'Impact 05, Festival Performance et vidéo, Centre d'Art contemporain, Genève (CH)

Earweare 05, Sound Art Festival, Bienne (CH)

Mobileart 05, symposium Genetics&Art, Göteborg (SE)

Science et Cité/Brainweek 05, Musée des Sciences, Genève (CH)

Musée cantonal de Zoologie, Lausanne (CH)

Break 2.3, 8th. International Festival of independent Artists, Ljubljana (SI)

2004

Centre culturel ABC, La Chaux-de-Fonds (CH)

Garage 04, Festival für Film und Radiokunst, Stralsund (DE)

LeLocle Print, Triennale internationale de l'estampe contemporaine, Le Locle (CH)

Internationale Kulturtag Nordrhein/Westfallen, Künstlerhaus/Mex, Dortmund (DE)

Espace Piano Nobile, 10ème Biennale, Centre pour l'Image contemporaine St.Gervais, Genève (CH)

ISCM World New Music Days 2004, Lausanne, La Chaux-de-Fonds (CH)

2003

Centre culturel ABC, La Chaux-de-Fonds (CH)

Ostquai Kunstverein, Bâle (CH)

Musée cantonal des Beaux-Arts, Lausanne (CH) - Galerie Impressions, La Chaux-de-Fonds (CH)

2002

Belluard Bollwerk International, Festivale d'Art contemporain, Fribourg (CH)

IV Biennale d'Art contemporain, Manege Exhibition Hall, St Petersburg, (RU)

Centre culturel ABC, La Chaux-de-Fonds (CH)

Bogen 13, Kulturzentrum, Zürich (CH)

2001

Musée des Beaux-Arts, La Chaux-de-Fonds (CH)

Audioart, Festival for experimental Music, Cracovie (PL)

2000

Bach symposium 2000, Théâtre Witkace, Zakopane (PL)

Eskulap Art Centre, Posnan (PL)

Artkontakt 02, New Media European Festival, Lublin (PL)

1999

Ecole nationale de Cinéma, Łódz, (PL)

Weimar Kulturstadt Europa, programme officiel, ACC Galerie, Weimar (DE)

Théâtre Laznia, Cracovie (PL)

Commémoration des 10 ans de la chute du mur, ACUD Kunstverein, Berlin (DE)

Performance Art Centre, Lublin, (PL)

Galerie Pegaz, Zakopane, (PL)

conférences

2018

Association La Dérivée, Bibliothèque municipale, Yverdon (CH)

2017

Département audiovisuel, Bibliothèque de la Ville, La Chaux-de-Fonds (CH)

2016

Pushkin State Museum of fine Arts, Moscou (RU)

2015

KIKK International Festival of Digital Cultures, Namur (BE)

UP La Chaux-de-Fonds, La Chaux-de-Fonds (CH)

Resonate '15, New Technologies Art Festival, Belgrade (RS)

FITC Tokyo 2015, International Symposium Design and Technology, Tokyo (JP)

Japan Media Arts Festival, The National Art Center, Tokyo (JP)

2014

Eyeo Festival, Minneapolis (USA)

Technarte International Conference on art & technology, Bilbao (ES)

Haute école de musique, Genève (CH)

ETH, Chair for Computer Aided Architectural Design, Zürich (CH)

2013

Festival Ars Electronica, Linz (AT)

International Intermedia Festival Interstice, Caen (FR)

Japan Media Arts Festival, Tokyo (JP)

2012

Club 44, La Chaux-de-Fonds (CH)

EJMA, Ecole de Jazz et de musique actuelle, Lausanne (CH)

Musée des Beaux-Arts, Le Locle (CH)

International Intermedia Festival Interstice, Caen (FR)

GVA Sessions - Professionnal Contemporary Dance Training, Geneva (CH)

IRCAM, Forum, Paris (CH)

Festival Ars Electronica, Linz (AT)

Theater der Künste, Zürich (CH)

Japan Media Arts Festival, Tokyo (JP)

2007

IRCAM, Forum, Paris (CH)

presse

Newspapers

Cod.Act:

[Semaine, éditions Analogue](#)

[Migros Pourçent Culturel Magazine](#)

[Clot Magazine](#)

[Digital Arti Media](#)

[Colta Magazine](#)

πTon

[Resonance](#)

Nyloid

[L'impartial](#)

[MCD Musique et cultures digitales](#)

[Shift, Japan based international online magazine](#)

[Tages Anzeiger](#)

[Veille technologique](#)

Pho:ton

[Le journal du Québec](#)

[L'Espace MonTheatre.qc](#)

[Partial Durations](#)

Pendulum Choir

[El Pais](#)

[The Japan Times](#)

[Glasna magazine](#)

[Huffington Post](#)

[Wired](#)

[Digicult.it](#)

[Berner Zeitung](#)

[Neue Luzerner Zeitung](#)

[24 heures](#)

[La Liberté](#)

[L'impartial](#)

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Cycloid-ε

[Libération](#)

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Ex Pharao

[Argus](#)

[L'Express](#)

Insofern:

[L'impartial](#)

[Tribune des Arts](#)

[Göteborgs-Posten](#)

[Argus](#)

[L'Express](#)

L'Impartial

Le Matin

Bach Mendeleïev

[Gazeta Wyborcza](#)

[L'Impartial](#)

Television

Cod.Act

RTS La Première, Le Court Du Jour

Pendulum Choir

RSI la 1 Telegiornale

RTS 1 12:45 Le Journal, l'invité culturel

RTS 1 La puce à l'oreille, la chronique musicale d'Anne Gillot

Canal Alpha

Radio

Cod.Act

RTS Espace 2, J'ai rendez-vous avec vous

πTon

[RTS, Magnétique, à la rencontre de Cod.Act, 2017](#)

SRF Kultur Musik, Annelis Berger, janvier 2017

Pendulum Choir

[RTS Espace 2 - Invités de l'émission Dare-dare](#)

RTS Espace 2 - Invités de l'émission Chant libre, l'actualité du monde choral

Cycloid-ε

[RTS La Première, Les Urbanités](#)

Sites

[In Sonora](#)