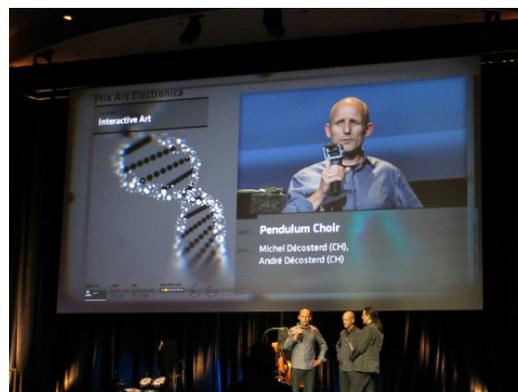


AWARDS - DISTINCTIONS

- Grand Prize, Swiss Music Prize 2019, awarded by the Swiss federal Office of Culture
- Distinction Award Sound Art - Matera Intermedia Festival 2018, Matera (IT)
- Honorary mention - Cynetart Festival 2018, Dresden (DE)
- Nomination Art Division - 21st Japan Media Arts Festival 2018 (JP)
- Excellence Award Art Division - 18th Japan Media Arts Festival 2014 (JP)
- Grand Prix - Concours Culture Numérique 2013, Pour-cent Culturel Migros (CH)
- Golden Nica Interactiv Art - Ars Electronica 2013, Linz (AT)
- Grand Prize Art division - 16th Japan Media Arts Festival 2012, Tokyo (JP)
- Nomination - NTAA 2012, New Technological Art Award, Gent (BE)
- Honorary mention - VIDA Concurso Internacional Arte y Vida Artificial, Madrid (ES)
- Honorary mention - Premio Transito_MX 04 (2011), Mexico City (MX)
- Grand Prize Art division - 14th Japan Media Arts Festival 2010, Tokyo (JP)
- Grand Prize - Cynetart Festival 2010, International Competition for Computer based Art, Dresden (DE)
- Distinction Award Sound Art - Ars Electronica 2010, Linz (AT)
- Culture Prize 2009 - Banque Cantonale Neuchâteloise, Neuchâtel (CH)
- Nomination Art Division - Japan Media Art Festival 2004, Tokyo (JP)
- Nomination - International Media Art Prize 2004, ARTE / ZKM Karlsruhe (DE)



Swiss Music Prize 2019 Grand Prize



Ars Electronica 2013 Golden Nica



Japan Media Art Festival 2011 Grand Prize



Japan Media Art Festival 2013 Grand Prize

EXHIBITIONS - FESTIVALS

2024

- WienModern Festival, MAK Museum, Wien (AT)
- Biela Noc Festival, Košice (CH)
- Festival Fimu, Espace Multimédia Gantner, Belfort (FR)



Möllerei - Esch 2022



MAK Museum - Wien

2023

- ARS Electronica Festival, Linz (AT)
- Cirqu' Aarau, Aarau (CH)
- MEN Festival, Kaleidophonia, Wroclaw (PL)
- La Nef, St-Ursanne (CH)

2022

- Swiss Robotics Days, EPFL, Lausanne (CH)
- Blooming Festival, Pergola (IT)
- Esch2022 – European Capital of Culture (LU)
- Inauguration du Quartier des Arts Plateforme 10 – Lausanne (CH)
- Percussions Festival International-Lausanne (CH)
- Festival « Un été au Havre » Le Tetris – Le Havre (FR)

2021

- IFVA Festival, Honk Kong Art Centre
- Klang Moor Schopfe, Festival für audiovisuelle Kunst, Gais (CH)
- Total Cod.Act, Retrospective, La Chaux-de-Fonds (CH)
- Flash! Festival, Bern (CH)



Klang Moor Schopfe - Gais



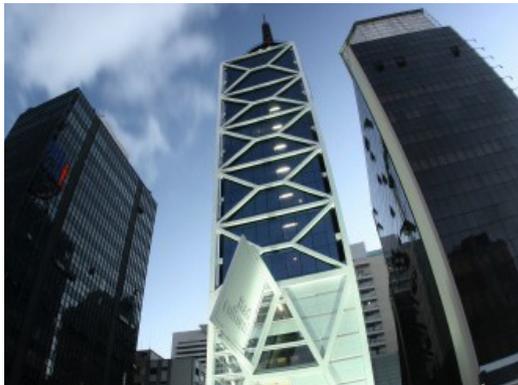
Abbatiale de Bellelay

2020

- Winterwarm Festival, Kasterlee (BE)
- Idee und Klang, Basel (CH)
- Festival Les Battements de l'Abbatiale, Bellelay (CH)
- Festival Label Suisse, Lausanne (CH)
- Ferme des Tilleuls, Lausanne (CH)

2019

- Maker Faire, Roma (IT)
- Kunstmuseum, Basel (CH)
- Musée des Beaux-Arts, La Chaux-de-Fonds (CH)
- Festival "L'instant T", Besançon (FR)
- Itaú Cultural, exhibition "Cybernetic Consciousness", Sao Paulo (BRA)
- Nuitnumérique, Saint-Ex culture numérique, Reims (FR)
- Ars Electronica & Tokyo Midtown –School of the future- 2019, Tokyo (JP)



Itaú Cultural - Sao Paulo



Tokyo Midtown

2018

- Perm Museum of Contemporary Art, Perm (RU)
- 20 Jahre Medienkunst und Digitale Kultur in der Schweiz, HeK, Basel (CH)
- Unidram, 26th International Theater Festival, Potsdam (DE)
- KIKK, Festival of Digital & Creative Cultures, Namur (BE)

- Matera Intermedia Festival, Matera (IT)
- Cynetart Festival, European center for Art Hellerau, Dresden (DE)
- Speculum Artium Festival, Humanisation of Technology, Trbovlje, (SLO)
- ARS Electronica, platform for digital art and media culture, Linz (AT)
- La Nef, exhibition “Ohm sweet Ohm”, Le Noirmont (CH)
- Espace multimédia Gantner, Festival Fimu, Belfort (FR)
- BIAN 2018, Biennale des Arts numériques, Montréal (CA)



Hellerau - Dresden



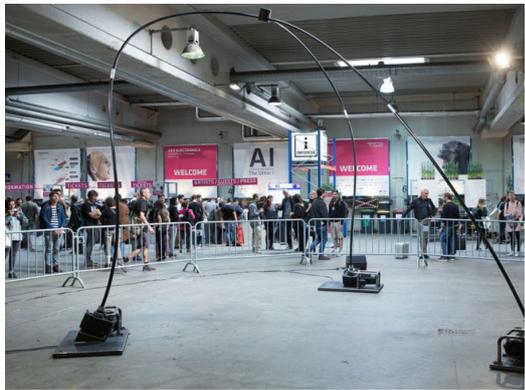
Perm Museum of Contemporary Art

2017

- CAC Chronus Art Center, Shanghai (CN)
- Nemo festival, Centquatre-Paris, Paris (FR)
- marionNETtes, 17e Festival International, Neuchâtel (CH)
- HeK Haus der elektronischen Künste, Oslonight festival, Basel (CH)
- Festival Ars Electronica, Linz (AT)
- HeK, Exhibition “unREAL. The Algorithmic Present” Basel (CH)
- Schafhof, Europäisches Kunsthaus, Munich/Freising (DE)



Le Centquatre Paris



Nyloid ARS Electronica Linz

2016

- Pushkin State Museum of fine Arts, Moscow (RU), Exhibition House of Impressions
- Mad Scientist Festival, Musée d’Histoire Naturelle, Berne (CH)
- BIFEM, Bendigo International Festival for Exploratory Music - Bendigo (AUS)
- Olympic Games 2016 Rio, House of Switzerland (BRA)
- Pushkin State Museum of fine Arts, Moscow (RU)
- Exhibition Mobili-té-tät-tà-ty, APCd Fondation, Marly (CH)
- Contemporary Art Center Quartier Général, La Chaux-de-Fonds (CH)
- Festival Forum Wallis, Leuk (CH)
- International Intermedia Festival Interstice, Caen (FR)



Pushkin Museum Moscow



House of Switzerland Rio de Janeiro

2015

- Nemo Festival d'Arts numériques, le Centquatre, Paris (FR)
- DA Fest International Digital Art Festival, National Academy of Art, Sofia (BG)
- KIKK International Festival of Digital Cultures, Namur (BE)
- Malta International Arts Festival, La Valetta, (MT)
- Exhibition L'Humén, La Nef, Le Noirmont (CH)
- SONAR, Festival of Progressive Music and Multimedia Arts, Barcelona (ES)
- Festival FIMU, Espace multimédia Gantner, Belfort (FR)
- Kunsthaus PasquArt, Exhibition Short Cuts, Biel (CH)
- Elektra16, Digital Arts Festival, Musée d'Art contemporain, Montreal (CA)
- Museum Haus Konstruktiv, Exhibition Quantum of Disorder, Zürich (CH)
- Resonate'15, New Technologies Art Festival, Belgrade (RS)
- Future Everything Festival, Royal Northern College of Music, Manchester (UK)
- FITC Tokyo 2015, Design and Technology Festival, Tokyo (JP)
- 18th Japan Media Arts Festival, The National Art Center, Tokyo (JP)



Nyloïd Contemporary Art Museum Montreal



Nyloïd National Art Center Tokyo

2014

- Festival Présences électroniques, Théâtre du Grütli, Genève (CH)
- Festival Automne en Normandie, Rouen (FR)
- Digital Art Festival 2014, Digital Art Center, Taipei (TW)
- Festival Novelum / Théâtre du Capitole, Toulouse (FR)
- Coreana Museum of Arts, Exhibition Performance-Multiplicity, Séoul (KR)
- Roma Europa Festival, Digital Life 2014, Rome (IT)
- Bozar Electronic Art Festival 2014, Palais des Beaux-Arts, Bruxelles (BE)
- Eyeo Festival 2014, Creative Coding, Walker Art Center, Minneapolis (US)
- Museum of Fine Arts, La Chaux-de-Fonds (CH)
- Technarte International Conference on Art & Technology, Bilbao (ES)
- Kunsthalle Mucsarnok, Budapest (HU)
- Fashion Week, Hammerstein Hall, New-York (US)



Fashion Week New-York



Kunsthalle Budapest



Grand Théâtre Québec



Walker Art Center Minneapolis

2013

- Galerie Immanence, Paris (FR)
- Nemo, Festival d'Arts numériques, le Centquatre, Paris (FR)
- Festival international de la Marionnete, Théâtre du Passage, Neuchâtel (CH)
- Palais des Beaux-Arts, Bozar Electronic Arts Festival, Bruxelles (BE)
- Festival Scopitone, Electronic Cultures, Halle Alstom, Nantes (FR)
- Festival Les Jardins musicaux, Cernier (CH)
- ARS Electronica Festival, Golden Nica, Linz (AT)
- WRO Medias Art Biennale, Wroclaw (PL)
- International Intermedia Festival Interstice, Caen (FR)
- Malta Festival, Poznan (PL)
- Bron RVB n, Digital Art Festival, Bron (FR)
- Grand Théâtre, Québec (CA)
- Japan Media Arts Festival 2013, The National Art Center, Tokyo (JP)



Coreana Museum of Arts- Space C Seoul

THE HUFFINGTON POST
TOP NEWS AND OPINION

ARTS & CULTURE

Artists André and Michel Décosterd Translate Sound Into Movement

03/11/2013 01:44 pm ET | Updated Jul 15, 2015

FOLLOW Music, Video, André And Michel Décosterd, André And Michel Décosterd Art, Décosterd Artists, Décosterd Choir, Art Meets Science, Choir Machine, CodActArt, Distilled Paris party, Moving Choir, Pandulum Choir, Pandulum Choir Video, Rotating Choir, Arts News

For anyone who has ever begrudgingly joined a choir, we humbly present the most bizarrely beautiful choral-based artwork we have ever experienced.

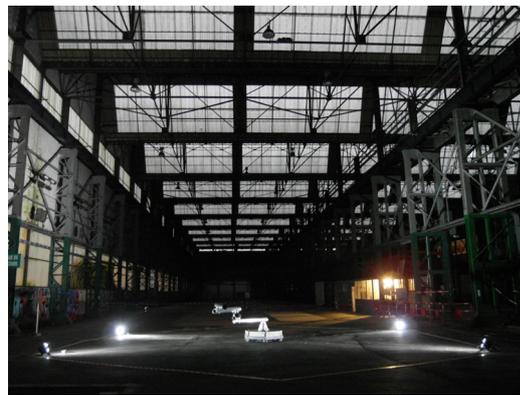
Swedish artists André and Michel Décosterd honed their musical and engineering skills to create Pendulum Choir, a nine-man choir that rotates and swings in accordance to the sounds they produce. The artists, who work together under the

acclaimed four-piece Intrada Choir, and set within a light-scape designed by visual artist, Emmanuel Biard.

“Cod.Act, one of the most acclaimed names in new media art, presents Nyloïd; a sound and sculptural installation exploring the boundaries between the organic and the mechanical”

Other highlights include the world premier of *Too Much Information*; a walking-performance by artist collective Blast Theory exploring the relationship between young and old people within today's modern society. While Code.Act, one of the

The Double Negative Magazine/ London
Art Criticism and cultural commentary



Halle Alstom Nantes



European Cultural Center of Space Technologies Vitanje



Contemporary Art Museum Palace of Parliament Bucarest

2012

- Das Theater um die Muhsiiik, Festival zum aktuellen Musiktheater, Dampfzentrale, Berne (CH)
- NTAA 2012, New Technological Art Festival, Gent (BE)
- MA - Scène Nationale, Scène Numérique, Montbéliard (FR)
- Crisalide Festival, Performing Arts Festival, Forli (IT)
- KSEVT - European Cultural Center of Space Technologies, Vitanje (SI)
- Museum of Fine Arts, Le Locle (CH)
- Inauguration Swisscom Headquarter, Bern (CH)
- Electron Festival, Grütli Black Box, Geneve (CH)
- Rokolectiv Festival, Museum of Fine Arts, Bucarest (RO)
- Espace Multimédia Gantner, Bourgne (FR)
- Fimu Festival, Belfort (FR)
- Château de La Sarraz, 100 ans de la Société du Musée Romand, La Sarraz (CH)



Centro nacional de las Artes Mexico City



Rolex Learning Center Lausanne

2011

- Theater der Künste, Digital Brainstorming, Zürich (CH)
- Forum für Neue Musik, Südpol, Luzern (CH)
- Théâtre Nuithonie, Fribourg (CH)
- Théâtre de l'Oriental, Salle del Castillo, Vevey (CH)
- Elektra 12, International Digital Art Festival, Fonderie Darling, Montréal (CA)
- ABC Cultural Center, La Chaux-de-Fonds (CH)
- Mois Multi 12, Electronic Arts Festival, Québec (CA)
- 14th Japan Media Art Festival, The National Art Center, Tokyo (JP)
- Premio Transito_MX 04, New Media Art and Video Festival, Centro Nacional de las Artes, Mexico City (MX)



Darling foundry Montreal



ARTS Le duo suisse Cod.act présente, à Belfort et à Bourgne, ses fascinantes machines électroniques explorant les interactions entre le son et le mouvement.

«Cycloid-E»,
nunchaku acoustique

2010

- CYNETART, International Festival for Computer based Art, Dresden (DE)
- IN-SONORA, VI Muestra de Arte Sonoro e Interactivo, Madrid (ES)
- EPFL, Rolex Learning Center, Lausanne (CH)
- Festival Ars Electronica, Linz (AT)
- Festival Les Jardins Musicaux, Saline Royale, Arc-et-Senans (FR)
- Festival Wunderland, Château de Rue, Rue (CH)
- Art Basel, Voltahalle, Basel (CH)

2009

- Festival International de la Marionnette, Neuchâtel (CH)
- Performance Festival Hespérides II, Museum of Fine Arts, Lausanne (CH)

2008

- Inauguration of the station, Bienne (CH)



Centre Georges Pompidou Paris



Röda Sten Kunsthalle Göteborg

2007

- Agora Festival, Centre Georges Pompidou / IRCAM, Paris (FR)
- Plug-In Gallery, Basel (CH)
- EPAF 07 - European Performance Art Festival, Centre for Contemporary Art Ujazdowski Castle, Warsaw (PL)
- Otwarta Pracownia Galley, Cracow (PL)
- CAN - Contemporary Art Center, Neuchâtel (CH)

2006

- Museum of Fine Arts, La Chaux-de-Fonds (CH)
- A-post Cultural Center, Le Locle (CH)
- Théâtre Arsenic, Lausanne (CH)
- Homemade Festival, Villa blanche Le Corbusier, La Chaux-de-Fonds (CH)
- Homemade Festival, Kunstraum Walcheturm, Zürich (CH)
- Festival 4X10, Kongresshaus, Biel (CH)

2005

- Brainhall 05, Festival für Geräusche, Luzern (CH)
- Point d'Impact 05, Performance Festival, Geneva (CH)
- Earweare 05, Sound Art Festival, Bienne (CH)
- Mobileart 05, Symposium Genetics&Art, Kunsthalle Röda Sten, Göteborg (SE)
- Science et Cité/Brainweek 05, Museum of Sciences, Geneva (CH)
- Zoological Museum, Lausanne (CH)
- Break 2.3, 8th. International Festival of independent Artists, Ljubljana (SI)

2004

- ABC Cultural Center, La Chaux-de-Fonds (CH)
- Garage 04, Festival für Film und Radiokunst, Stralsund (DE)
- LeLocle Print, Triennale internationale de l'Estampe contemporaine, Le Locle (CH)
- Mex Art Center, Dortmund (DE)
- Biennale de l'Image en Mouvement, Centre pour l'Image contemporaine St.Gervais / Espace Piano Nobile, Genève (CH)
- ISCM World New Music Days 2004, Lausanne, La Chaux-de-Fonds (CH)

2003

- ABC Cultural Center, La Chaux-de-Fonds (CH)
- Ostquai Art Center, Basel (CH)
- Museum of Fine Arts, Espace Arlaud, Lausanne (CH)
- Gallery Impressions, La Chaux-de-Fonds (CH)



Central Exhibition Hall Manege St.Petersburg



Belluard / Bollwerk Fribourg

2002

- Festival Belluard Bollwerk International, Fribourg (CH)
- IV Biennial of Contemporary Art, Central Exhibition Hall Manege, St.Petersburg (RU)
- ABC Cultural Center, La Chaux-de-Fonds (CH)
- Bogen 13, Art Center, Zürich (CH)

2001

- Museum of Fine Arts, La Chaux-de-Fonds (CH)
- Audioart, Festival for Experimental Music, Cracovie (PL)

2000

- Bach symposium 2000, Witkacy Theater, Zakopane (PL)
- Eskulap Art Center, Posnan (PL)
- Artkontakt 02, New Media European Festival, Lublin (PL)

1999

- National Film School, Łódź, (PL)
- ACC Gallery Weimar, Program Kulturstadt Europa, Weimar (DE)
- Laznia Theater, Cracovie (PL)
- ACUD art Center, Commemoration of 10 years of the fall of Berlin wall, Berlin (DE)
- Performance Art Center, Lublin, (PL)
- Pegaz Gallery, Zakopane, (PL)



National Film School Łódź



Witkacy Theater Zakopane

CONFERENCES

2022

- Swiss Robotics Days, EPFL, Lausanne (CH)

2021

- Total Cod.Act, Retrospective, La Chaux-de-Fonds (CH)

2020

- Ideen und Klang, Basel (CH)
- Ferme des Tilleuls, Lausanne (CH)

2019

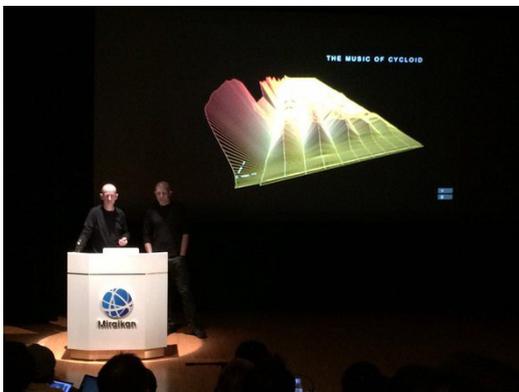
- Tokyo Midtown –School of the future- 2019, Tokyo (JP)

2018

- Perm Museum of Contemporary Art, “the new state of the living”, Perm (RU)
- City Library, La Chaux-de-Fonds (CH)
- City Library, Yverdon (CH)

2016

- Pushkin State Museum of fine Arts, Moscou (RU)



FIICT Tokyo



EYEO Minneapolis



IRCAM Paris



Ars Electronica Linz

2015

- KIKK International Festival of Digital Cultures, Namur (BE)
- UP La Chaux-de-Fonds, La Chaux-de-Fonds (CH)
- Resonate '15, New Technologies Art Festival, Belgrade (RS)
- FITC Tokyo 2015, International Symposium Design and Technology, Tokyo (JP)
- Japan Media Arts Festival, The National Art Center, Tokyo (JP)

2014

- Eyeo Festival, Creative Coding, Walker Art Center, Minneapolis (USA)
- Technarte International Conference on Art & Technology, Bilbao (ES)
- Haute Ecole de Musique, Genève (CH)
- ETH, Chair for Computer Aided Architectural Design, Zürich (CH)

2013

- Ars Electronica Festival, Linz (AT)
- International Intermedia Festival Interstice, Caen (FR)
- Japan Media Arts Festival, The national Art Center, Tokyo (JP)

2012

- Club 44, La Chaux-de-Fonds (CH)
- EJMA, Jazz School, Lausanne (CH)
- Museum of Fine Arts, Le Locle (CH)
- GVA Sessions - Professionnal Contemporary Dance Training, Geneva (CH)

2011

- IRCAM, Forum, Paris (FR)
- Ars Electronica Festival, Linz (AT)
- Theater der Künste, Zürich (CH)
- Japan Media Arts Festival, The National Art Center, Tokyo

2007

- IRCAM, Forum, Paris (FR)