



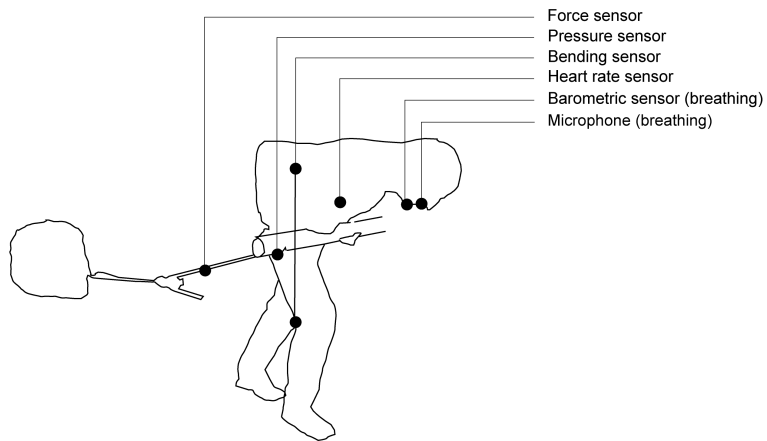
## SILIKNOST II



performance / 2004

**Two individuals shift a massive rock by traction, using cables and pulleys. They are kitted out with sensory captors that measure their physiological activity in real time. Sounds and micro-sounds produced by their physical effort are captured, amplified and re-transmitted in the premises.**

**From a basic and recurrent labour of strength, Cod.Act attempts to extract a simple sound narrative, a sonography specific to a physical effort.**



## lieux d'exposition

2004

Centre culturel ABC, La Chaux-de-Fonds (CH)

## soutien

Ville de la Chaux-de-Fonds

Etat de Neuchâtel

Loterie Romande