



SILIKNOST I



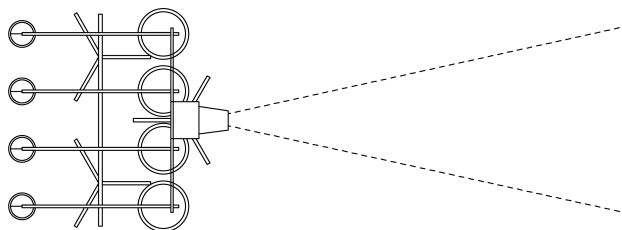
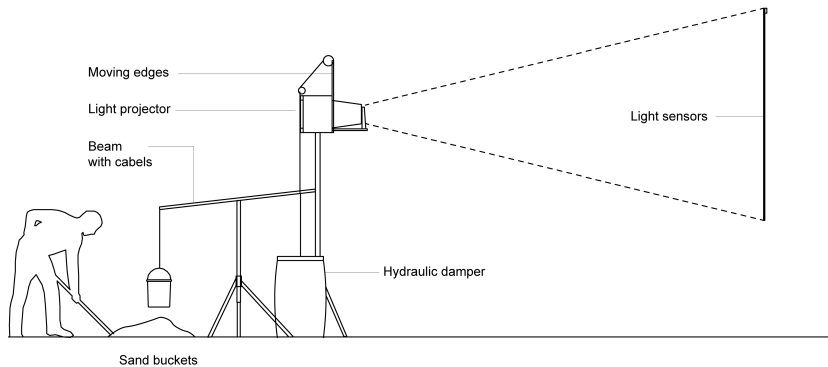
performance / 2002

Two workers shovel sand into four buckets full of holes. These buckets are part of a mechanical chain: according to the increase or decrease in the weight of the sand they cause the movement of four balancing poles which, by a relay system of cables and pulleys, activate 4 sliding guillotines, placed side by side in front of a light projector. These guillotines act in the same way as a photographic diaphragm.

The light, freed or obturated according to the movements of the guillotines, connects with 24 photosensitive sensors arranged on four columns. According to how they receive the light, these

sensors, relayed by a converter, transmit signals to a sampler. The sounds corresponding to notes, developed in the studio, are then activated and reproduced simultaneously with the movement of the buckets, and thus of the workers.

A polyphonic event.



lieux d'exposition

2010

Wunderland Festival 2010, Château de Rue, Rue (CH)

2005

Brainhall 05, Festival für Geräusche, Lucerne (CH)

Point d'Impact 05, Centre d'Art Contemporain, Genève (CH)

Mobileart 05, symposium Genetics&Art, Göteborg (SE)

Break 2.3, International Festival of independent Artists, Ljubljana (SI)

2004

Garage 04, Festival für Film und Radiokunst, Stralsund (DE)

LeLocle Print, Triennale de l'Estampe Contemporaine, Le Locle (CH)

Intern. Kulturtage Nordrhein/Westfalen, Künstlerhaus/Mex, Dortmund (DE)

2002

Belluard Bollwerk International, Fribourg (CH)

IV Biennale d'Art Contemporain, St.Petersburg, (RU)

Centre culturel ABC, La Chaux-de-Fonds (CH)

Bogen 13, Kulturzentrum, Zürich (CH)

soutien

Ville de la Chaux-de-Fonds

Etat de Neuchâtel

Loterie Romande