



## SILIKNOST I



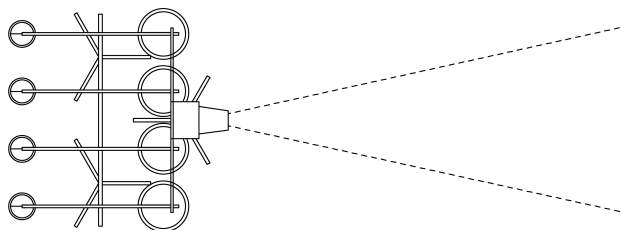
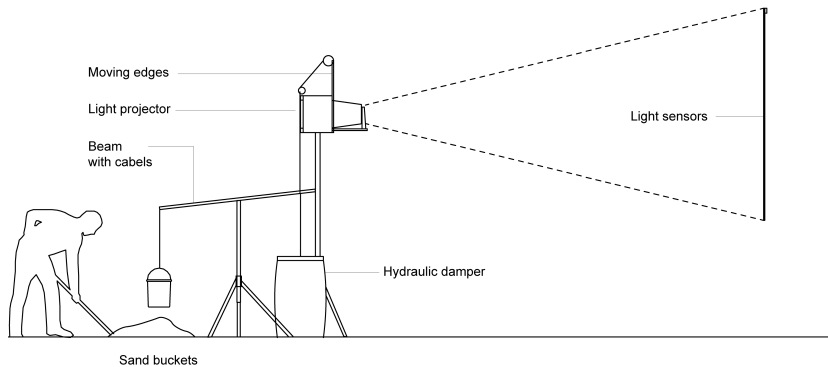
performance / 2002

**Two workers shovel sand into four buckets full of holes. These buckets are part of a mechanical chain: according to the increase or decrease in the weight of the sand they cause the movement of four balancing poles which, by a relay system of cables and pulleys, activate 4 sliding guillotines, placed side by side in front of a light projector. These guillotines act in the same way as a photographic diaphragm.**

**The light, freed or obturated according to the movements of the guillotines, connects with 24 photosensitive sensors arranged on four columns. According to how they receive the light, these**

**sensors, relayed by a converter, transmit signals to a sampler. The sounds corresponding to notes, developed in the studio, are then activated and reproduced simultaneously with the movement of the buckets, and thus of the workers.**

**A polyphonic event.**



## **lieux d'exposition**

### **2010**

Wunderland Festival 2010, Château de Rue, Rue (CH)

### **2005**

Brainhall 05, Festival für Geräusche, Lucerne (CH)

Point d'Impact 05, Centre d'Art Contemporain, Genève (CH)

Mobileart 05, symposium Genetics&Art, Göteborg (SE)

Break 2.3, International Festival of independent Artists, Ljubljana (SI)

### **2004**

Garage 04, Festival für Film und Radiokunst, Stralsund (DE)

LeLocle Print, Triennale de l'Estampe Contemporaine, Le Locle (CH)

Intern. Kulturtage Nordrhein/Westfalen, Künstlerhaus/Mex, Dortmund (DE)

## **2002**

Belluard Bollwerk International, Fribourg (CH)

IV Biennale d'Art Contemporain, St.Petersburg, (RU)

Centre culturel ABC, La Chaux-de-Fonds (CH)

Bogen 13, Kulturzentrum, Zürich (CH)

## **soutien**

Ville de la Chaux-de-Fonds

Etat de Neuchâtel

Loterie Romande