



# Kraków



performance / 1999

**August 1998, residence in Poland, in Cracow: André Décosterd and Michel Décosterd are trapped by the tourist trade, one of the driving forces of the country's new era. It is in the day-to-day life such as they find it that one of them gathers sounds, and the other images.**

**Afterwards, in the studio, each of them works on his raw material: chemical experiments on films and reframing of pictures, alterations and recomposition of sounds. At the same time as these treatments are undertaken, the machines are created; sweeping projectors for the images and mixing devices for the**

**sound, all led by an electric guitar. Cod.Act's performance distributes all these manipulations and restores the initial mass of feelings and impressions.**

## **lieux d'exposition**

### **2003**

Galerie Impressions, La Chaux-de-Fonds (CH)

### **2001**

Musée des Beaux-Arts, La Chaux-de-Fonds (CH)

### **1999**

Ecole nationale de Cinéma, Łódź (PL)

Weimar Kulturstadt Europa, ACC Galerie, Weimar (DE)

Théâtre Laznia, Cracovie (PL)

10 ans de la chute du mur, ACUD Kunstverein, Berlin (DE)

Performance Art Centre, Lublin (PL)

Galerie Pegaz, Zakopane (PL)

## **soutien**

Ville de la Chaux-de-Fonds

Etat de Neuchâtel

Pro Helvetia

Loterie Romande