



J.-S. BACH
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**DMITRI IVANOVITCH
MENDELEEV**



performance / 2000

Invited to take part in the Bach Symposium 2000 in Zakopane, Poland, Cod.Act attempts to break out of the conventional mould of commemoration and proposes the concept of a rendering of Bach in the shape of active elements, not in the arts but in the environment and in matter.

These elements belong to a harmonic sum, in the same way that natural elements belong to the harmonic sum of the periodic table that Mendeleiev set up and like them, can be a fragment of matter, of the environment.

André Décosterd and Michel Décosterd created machines which capture, process and propel sounds and light as raw material. The performance, almost a laboratory activity, brings five strictly empirical tests into play, creating five optical and musical tableaux.

description

lieux d'exposition

2001

Musée des Beaux-Arts, La Chaux-de-Fonds (CH)

Audioart, Festival for experimental Music, Cracovie (PL)

2000

Bach symposium 2000, Théâtre Witkace, Zakopane (PL)

Eskulap Art Centre, Posnan (PL)

Artkontakt 02, New Media European Festival, Lublin (PL)

presse

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soutien

Ville de la Chaux-de-Fonds

Etat de Neuchâtel

Loterie Romande