

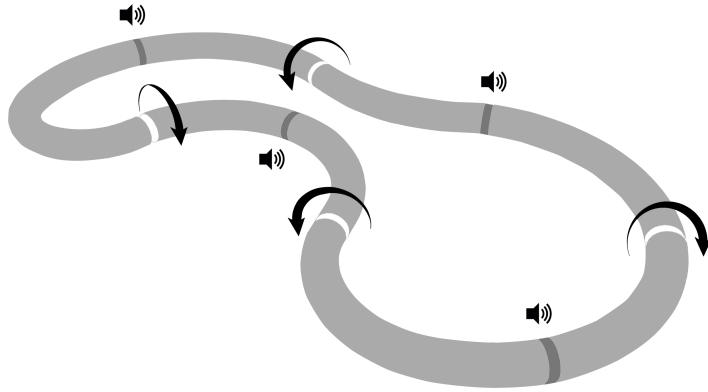
sound installation / 2017

π Ton/2 is a sound installation that intervenes in the continuity of the researches of Cod.Act on mechanical and sound organicity. It results from an experience on the deformation of an elastic form and its incidence on the evolution of a musical work.

The object is a flexible ring closed on itself. It is set in motion by torsional engines located inside its body. π Ton, by twisting and waving on itself, moves in a very natural and unpredictable way.

The origin of the music created by π Ton is a deep sound of bass clarinet. It evolves according to its movements and is diffused by

loudspeakers located inside its body. When π Ton moves slowly, its contractions and dilatations produce deep sensual sounds that evolve like deep breathes. When the movements become fast, nervous and brutal, the creature develops acid and sharp sound along the tube, like a nervous flow.



prix+nominations

[Jury selection of the 21st Japan Media Arts Festival 2018](#)

lieux d'exposition

2017

Exhibition unREAL. The Algorithmic Present, HeK, Basel (CH)

ACA Chronus Art Center, Shanghai (CN)

soutien

Commissioned, Association La Nef, Le Noirmont (CH)

Faulhaber Minimotor SA