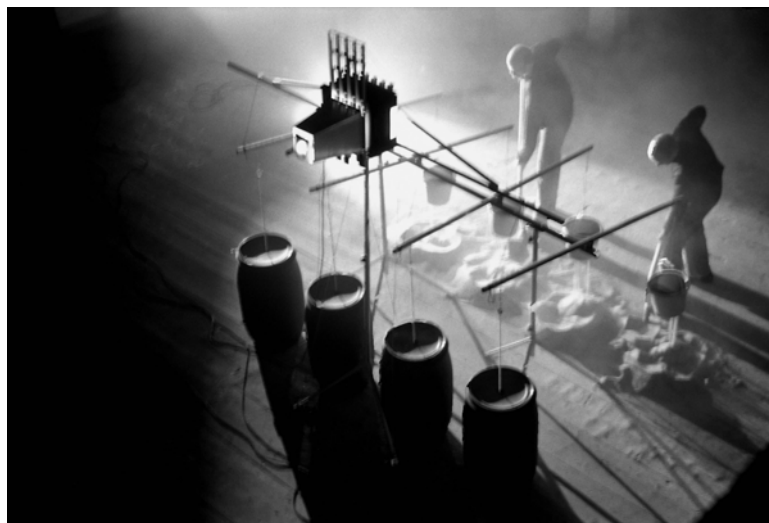


## SILIKNOST 1

Two workers shovel sand into four buckets full of holes. These buckets are part of a mechanical chain: according to the increase or decrease in weight of the sand they cause the movement of four balancing poles which, by a relay system of cables and pulleys, activate 4 sliding guillotines, placed side by side in front of a light projector. These act in the same way as a photographic diaphragm. The light, freed or blocked according to the movements of the guillotines, connects with 24 photosensitive sensors arranged on four columns. According to how they receive the light, these sensors, relayed by a converter, transmit signals to a sampler which generate sounds developed in the studio and equivalent to notes. Sounds are produced according to the movement of the buckets, and thus of the workers. A polyphonic event.



### Technical requirements

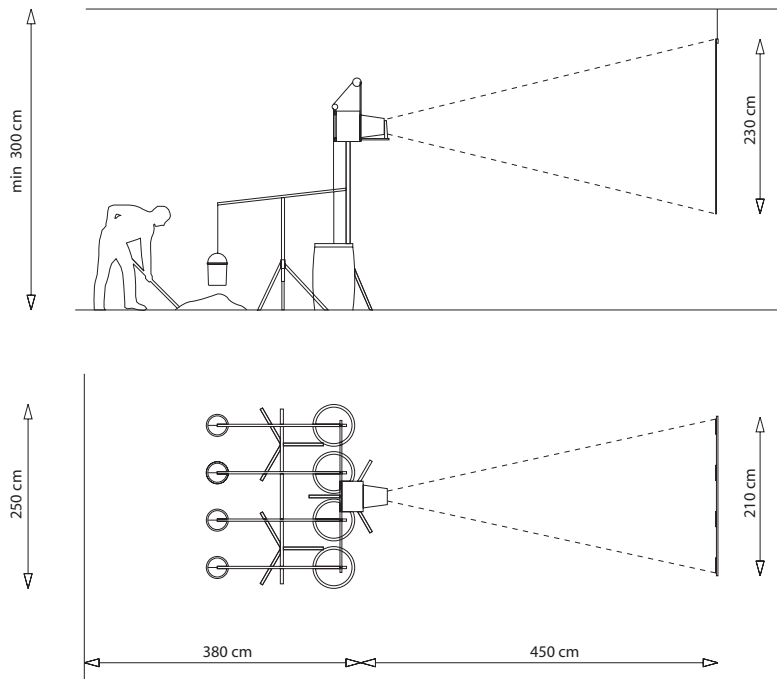
- Participants : 2 persons
- Length : 25 mins
- Time to assemble : 4 h
- Time to dismantle : 1.5 h

### Space

- The space must be kept dark
- No stage
- Ground surface of the machine and the performers : 8.50 X 3.00 m
- Height of the space minimum : 3.00 m

### Material to be supplied by the organisers:

- Sound system with stereo power amplifier, loudspeakers and cabling.
- 2 theatre projectors with power dimmer
- Water (200 l.) for the absorber



### Contact

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